

THE WORD

a newsletter for alumni and friends of the UBC English Department

100 YEARS OF THE ENGLISH DEPARTMENT

On the occasion of its centenary, the department reflects on its legacy and looks forward to the future

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DR. SHERRILL GRACE: ORDER OF CANADA

Dr. Grace is awarded the nation's highest honour in recognition of her contributions to scholarship in the humanities

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BACHELOR OF MEDIA STUDIES PROGRAM

New media studies program to launch in September 2015:
English Department to contribute two major courses

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JUDY BROWN MEMORIAL SCHOLARSHIP IN CANADIAN LITERATURE

Book sale helps raise funds for new scholarship
in memory of Judy Brown

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MESSAGE FROM THE DEPARTMENT HEAD

dr. stephen guy-bray



As I am near the end of my term as head this will be my last head's message, so I'm naturally feeling retrospective. I want to thank all the members of the department—alumni, faculty, staff, and students—for their contributions in making us one of the best English departments in the world. I am especially grateful to the staff and to the associate heads, who have toiled ceaselessly for the greater good. I look forward to handing over the reins to the new head, Siân Echard, who will be wonderful. So far we have been able to balance retirements with exciting new hires, and I hope this will continue. Over the next few years, we'll be evaluating and renovating our course offerings, particularly at the introductory level, so stay tuned. I'll end with a plea for donations to my two pet causes: [the Judy Brown scholarship](#), which helps to support excellent undergraduate students and to honour the memory of one of our dearest colleagues, and the [Sedgewick lecture](#), which enables us to bring leading scholars to the UBC campus.

ENGLISH at 100

department celebrates its centenary



How to behave at 100? That was the challenge for the Dept. of English as 2015 began. Formed as one of the core departments of the new University of British Columbia in 1915, the department kicked off the university's centenary year with energy and pizzazz at a spirited celebration with over one-hundred attending at the Bill Reid Gallery of Northwest Coast Art in downtown Vancouver on 9 January. Held in conjunction with the Modern Language Association's 130th convention, meeting for the first time in Vancouver and only the third time in Canada, the event included visitors from France, the US, the U.K., China, Canada and even Point Grey. Amid remarkable totem poles, jewelry, prints and paintings, conversations flourished, friendships renewed. Professor Anne Gorsuch brought greetings from UBC's new President, Professor Arvind Gupta, while department Head Stephen Guy-Bray congratulated assembled colleagues, guests and students. A large number of retirees were also able to attend the upbeat and convivial reception, while several others stood about making bicentenary plans.

— Ira Nadel

IN MEMORIAM

remembering Mahmoud Manzalaoui

Mahmoud Manzalaoui (1924 – 2015) was appointed Professor in the department in 1969 and taught here as a specialist in Middle-English literature until his retirement in 1989. He passed away on January 21, 2015. Professor Gernot Wieland has written this memorial.



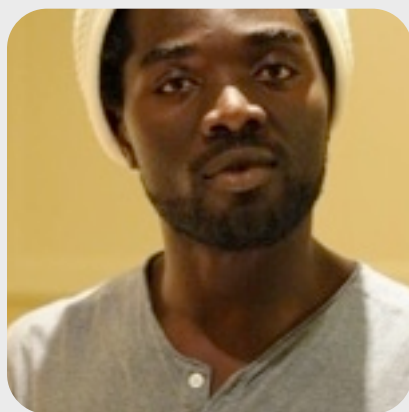
In 1999, Christa Canitz and I managed to surprise Dr. Mahmoud Manzalaoui with a festschrift on the occasion of his seventy-fifth birthday. He came to the party, which supposedly was organized for his birthday, but his surprise was genuine when we pulled out the volume in his honour. In the speech thanking us he mentioned that he realized that something was up since Christa had asked so many “personal” questions. He had given the matter some thought, and in typical Mahmoud fashion he said: “I could come to only one conclusion, and that was that Christa was working on my eulogy.” That one statement in many ways sums up the person Mahmoud was: witty, self-effacing, humane, gentle, and gentlemanly.

His students praised him for his patience, for his eloquence, and for his deep learning. While he was studying in England, he counted C.S. Lewis and J.A.W. Bennett among his academic supervisors, and he passed on their scholarly enthusiasm and thoroughness to all he himself taught. The crowning achievement of his academic career undoubtedly is the two-volume edition of the Middle English *Secretum Secretorum*. This text, which had originally been written in Arabic, was then translated into Latin, and from there into various vernacular languages including Middle English, pretends to be a letter from Aristotle to Alexander the Great, enlightening the king on ethical questions, physiognomy, the medical properties of gems and plants, astrology – in short, everything a ruler needed to know (and more). The *Secretum* was hugely popular in the Middle Ages, and hugely influential, as the large number of extant manuscripts attests. Mahmoud concentrated on all the Middle English texts of the *Secretum Secretorum* that had not been published yet, and diligently worked his way through the multitude of manuscripts. The resulting edition, which has not been superseded, was greatly praised when it first appeared in 1977. The edition of the *Secretum Secretorum* was only one of his publications in which he concentrated on the relationships of the Orient to the Occident. Born in London, and having studied at both the Universities of Cairo and Oxford, the Arabic and English cultures coexisted within him, and he made it his life’s work to trace their mutual influences. *Arabic Short Stories* and *Arabic Writing Today* are two further books in which he made Arabic culture accessible to the West.

Mahmoud retired from the department in 1989. He enjoyed good health for most of his twenty-five years of retirement. He will be missed by all who knew him.

FACULTY NEWS

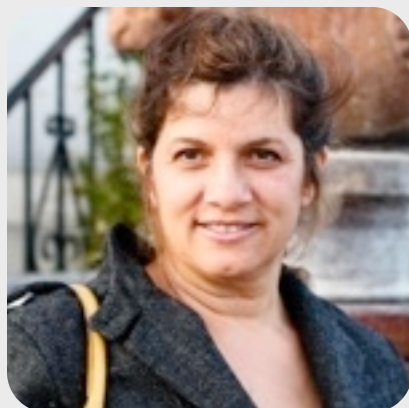
new hires



PHANUEL ANTWI

Assistant Professor, Canadian Literature

Phaniel Antwi received his Ph.D. from the Department of English and Cultural Studies at McMaster University. His research and teaching interests include Canadian literature and culture since 1830; Black Atlantic diaspora studies; critical race and gender studies; material cultures; affect studies. His articles have appeared in *Studies in Canadian Literature*, *Affinities: A Journal of Radical Theory, Culture, and Action*, and *PRECIPICE: A Literary Journal*. He is also a coeditor of the special issue on the theme of “Postcolonial Intimacies” for *Intervention: International Journal of Postcolonial Studies*.



JUDITH PALTIN

Assistant Professor, Modernism

Judith Paltin took her Ph.D. in December 2013 from the University of California, Santa Barbara; her current research focuses on the crowds of British and Irish Modernism and other modern and contemporary figurations of collective identification and action. She also holds more general interests in critical and cultural theory, literature and mind, literature and environment, and critical university studies. At UBC, she will be teaching courses in modern British and Irish literature, modernist studies, and theory, alongside specialized undergraduate and graduate courses in her research fields. Her publications include essays on James Joyce, Joseph Conrad, and Oscar Wilde, which have appeared in *Interdisciplinary Studies in Literature and Environment*, *The Conradian*, and *The James Joyce Quarterly*.



KATJA THIEME

Instructor, Research and Writing

Katja Thieme is cross-appointed to English, ASRW, and Vantage College. Katja's research is located in the field of rhetorical genre theory. Investigating in the use of written genres in the formation of social movements, she studies the Canadian women's suffrage movement of the early twentieth century as well as its relation to international networks of women's activism. In her pedagogical research, she focuses on the disciplinarity of university writing assignments and is conducting research projects on students' conceptions of research as well as writing assignments in Indigenous studies courses.

FACULTY NEWS

retirements

SHERRILL GRACE, SNEJA GUNEW, & GERNOT WIELAND

Recently, the distinguished careers of three department members were celebrated by their friends, students and colleagues. Sherrill and Gernot, both former Heads, were feted at a party hosted by the English department at Green College, with Jerry Wasserman and Ira Nadel sharing the floor as emcees. Tiffany Johnstone spoke about Sherrill's amazing record of graduate supervisions and Glenn Deer of Gernot's helpful mentoring of junior colleagues.

Sneja's party was hosted by the Institute for Gender, Race, Sexuality and Social Justice and English, with a toast proposed jointly by Chair of the Institute, Mary Bryson and Head of English Stephen Guy-Bray. The former directors of the Institute (and its predecessors) and her friends, colleagues, and students all raised a glass in honour of Sneja's work on connecting the Institute internationally and to other parts of UBC and her support for graduate students there and in English, now working in academic positions all over the world.

—Margery Fee



FACULTY NEWS

accomplishments and honours



SHERRILL GRACE

Officer of the Order of Canada

Professor Sherrill E. Grace has been named an Officer of the Order of Canada in recognition of her outstanding contributions to scholarship in the Humanities. Her work has significantly enhanced the public debate about subjects such as the nation's role in the North and in the two world wars. Her many accomplishments have been recognized across Canada and abroad, and she has received some of the most prestigious awards the University of British Columbia and the Canadian and European scholarly communities have to offer. In recognition of her exceptional achievements, she is richly deserving of the nation's highest honour.



CHRIS LEE

American Association for Asian American Studies' Book Award UBC Killam Research Prize

Congratulations to Chris Lee on receiving the American Association for Asian American Studies' Book Award in Literary Criticism for his book, *The Semblance of Identity: Aesthetic Mediation in Asian American Literature* (Stanford UP, 2012). Professor Lee has also been awarded a 2015 UBC Killam Research Prize recognizing outstanding research and scholarly contributions.



ROBERT ROUSE

James Randall Leader Prize

The International Arthurian Society–North American Branch announced Robert Rouse as the winner of the 2013 James Randall Leader Prize for his article entitled “Reading Ruins: Arthurian Caerleon and the Untimely Architecture of History.” The Leader Prize is awarded annually for an outstanding Arthurian article published in a scholarly journal.

FACULTY NEWS

accomplishments and honours, continued



ANDREW BUSZA

Lifetime Achievement - Association of Polish Writers Abroad

Andrew Busza, Associate Professor Emeritus, and a member of the UBC English Department from 1965 until his retirement in 2004, has received a lifetime achievement award from the Association of Polish Writers Abroad, and an accompanying prize funded by the Association of Polish War Veterans of Great Britain. The award ceremony, which took place on 26 September 2013 at the Polish Embassy in London, England, included a talk by a Polish scholar on Andrew's literary achievements, and a reading of his long poem *Kohelet*. Professor Busza is the author of a monograph on Joseph Conrad's Polish literary background. He is also author of six volumes of poetry, and in collaboration with the late Bogdan Czapkowski, he published numerous English translations of modern Polish poetry. In 1962 he received the Koscielski Foundation Prize (Geneva) and in 2005 the Turzanski Foundation Prize (Toronto).



SANDRA TOMC

Documentary - *Citizen Marc*

Sandra Tomc, with her partner Roger Larry, has written and produced *Citizen Marc* (2013), a feature documentary about famed Canadian marijuana legalization activist, Marc Emery, the self-styled "Prince of Pot." An irreverent look at Emery's various political projects in the past few decades, *Citizen Marc* not only considers the rambunctious life of Emery himself but it also questions what it means to be a "citizen" in a post-identity, post-equality North America in which protestation can be an end in itself.

VIN NARDIZZI has been selected as a Wall Scholar at the Peter Wall Institute for Advanced Studies for 2014-2015. Wall Scholars are chosen based on scholarly achievements, proposals that demonstrate innovative research during residency, and scholarly initiatives that contribute to the intellectual life of the Institute.

MANDY CATRON published an article in the New York Times Modern Love column: "To Fall in Love with Anyone, Do This" on January 11, 2015. It was the most viewed, e-mailed, shared on Facebook and tweeted article in the Times for the month of January.

SCOTT MACKENZIE's book *Be It Ever So Humble: Poverty, Fiction, and the Invention of the Middle-Class Home* (Virginia, 2013) has been named an outstanding academic title for 2014 by *Choice: The Magazine of the American Library Association*.

JOHN WILSON FOSTER's dramatic monologue, *A Better Boy*, was staged on May 11, 2014 as part of the Cathedral Quarter Arts Festival, Belfast; on September 27, 2014 at the Aspects 23 Literature Festival, Bangor, Northern Ireland; and on November 6, 2014 at the Centre Culturel Irlandais in Paris. The role of Lord Pirrie was played by Ian McElhinney.

FACULTY NEWS

teaching awards & visiting scholars



MIGUEL MOTA

Killam Teaching Award

Once again a member of the department has won a Killam teaching award. This year it was Professor Miguel Mota. The UBC Killam Teaching Prizes have been awarded since 1989: they are funded by the Killam Endowment Fund, and awarded to faculty nominated by students, colleagues, and alumni in recognition of excellence in teaching. From the award citation: An outstanding teacher of contemporary British literature. Students praise Dr. Mota as “kind,” “compassionate,” “tremendously engaging,” “respectful,” and “full of wit.” A colleague notes that as a program chair he is “a problem solver who is ingenious and eminently sane.”



DUFFY ROBERTS

Ian Fairclough Teaching Prize

Duffy Roberts has won the 2014 Ian Fairclough teaching prize, awarded annually to a sessional lecturer in the department of English whose teaching is outstanding. Dr. Roberts has been teaching at UBC since 2007, with a focus on Postcolonial Literature, Canadian Literature, Vancouver Literature, poetry and scholarly writing. His students from across the university have praised his courses and his teaching, noting that he challenges his students to think in new ways, even as he encourages them to recognize that learning is a lifetime project: he is “extremely insightful,” even “captivating.”

VISITING SCHOLARS

The department has hosted several visiting scholars this year, from a wide range of international institutions.

Eva Darias Beutell is Professor of American and Canadian literatures at the University of La Laguna (Spain). **Helmbrecht Breinig** is Professor of American Studies at Erlangen University, Nuremberg. **Tom Bristow** is an ARC Postdoctoral Fellow in the Shaping the Modern Programme of the Centre of Excellence for the History of Emotions at the University of Sydney. **Hilary Chung** is Head of the School of Asian Studies at the University of Auckland. **Jeremy Davies** is Lecturer in English at the University of Leeds. **Susanne Opfermann** is Professor at the Institute for Studies on England and America at Goethe University, Frankfurt.

FACULTY NEWS

faculty bookshelf

Laurel Brinton (editor), *Studies in the History of the English Language VI: Evidence and Method in Histories of English*, De Gruyter Mouton, 2015 (with Michael Adams and R.D. Fulk)
publication date: January 2015

Mary Chapman, *Making Noise, Making News: Suffrage Print Culture and US Modernism*. (Oxford UP, 2014)

Barbara Dancygier, *Figurative Language* (Cambridge Textbooks in Linguistics) Cambridge, 2014 (with Eve Sweetser)

Dennis Danielson, *Paradise Lost and the Cosmological Revolution*, Cambridge, 2014

John Wilson Foster, *Pilgrims of the Air*, Notting Hill Editions, 2014. An *Irish Times* Book of the Year (nonfiction) for 2014.

Adam Frank, *Transferrential Poetics, from Poe to Warhol* (Fordham UP, 2014)

Sherrill Grace, *Landscapes of War and Memory: The Two World Wars in Canadian Literature and the Arts, 1977 to 2007*. U of Alberta P, 2014

Brett Grubisic, Gisèle Baxter, and Tara Lee (editors), *Blast, Corrupt, Dismantle, Erase Contemporary North American Dystopian Literature*, Wilfrid Laurier, 2014

Brett Grubisic, *This Location of Unknown Possibilities, Now or Never*, 2014

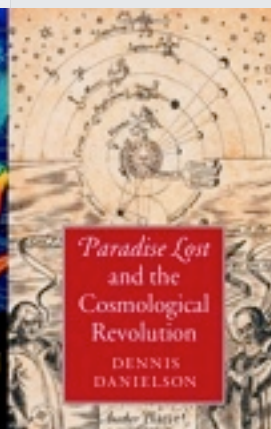
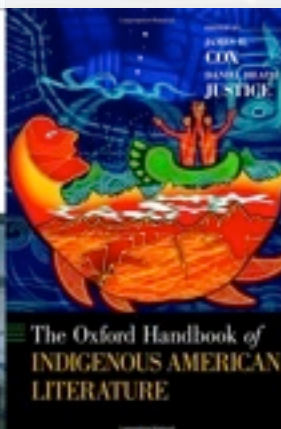
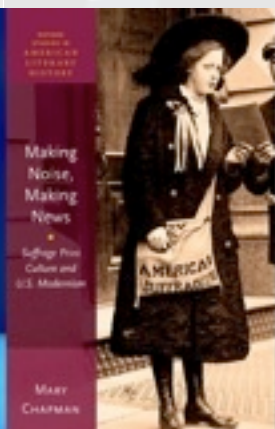
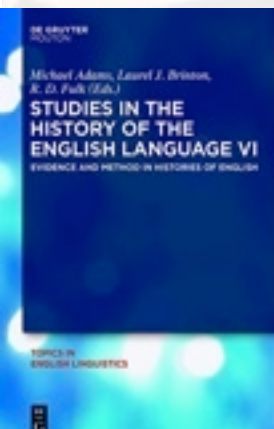
Daniel Heath Justice (editor), *The Oxford Handbook of Indigenous American Literature*, Oxford UP, 2014 (with James H. Cox)

-----, *Badger* (Reaktion, 2015)

Catherine Nelson-McDermott, (editor), *Science and Society: An Anthology for Readers and Writers*. Peterborough: Broadview, 2014. (with Laura Buzzard, and Don LePan)

Robert Rouse (editor), *Sexual Culture in the Literature of Medieval Britain*, Boydell and Brewer, 2014 (with Amanda Hopkins and Cory Rushton)

Paul Stanwood (editor), *Paul's Cross and the Culture of Persuasion in England, 1520-1640*, Leiden: Brill, 2014 (with Torrance Kirby)



MESSAGE FROM THE GRADUATE HEAD

dr. sandra tomc



Over the past few weeks, as I gathered items for this newsletter, I was struck by all the varied and impressive accomplishments of our graduate students. In this last year, our graduate students won major national research grants and published articles in prestigious journals. They presented papers at conferences and won job interviews at the MLA Convention; they got their books accepted for publication, they gave lectures, organized conferences, and performed invaluable public services by generously writing for activist journals and online sites. One of our students was featured in the *The Guardian* for his central role in the acquisition of two rare books for UBC Special Collections. (You can read about these students' accomplishments below.) As the new head of the English Graduate Program, I could not be more proud. I am very excited to be working with this vibrant group of people. At the same time, I've heard from lots of students that grad school, especially when you're well into your PhD, can sometimes be a lonely experience. One of my goals over the next three years is to enhance the sense of scholarly community among grad students. In the coming months, the Graduate Committee and I hope to establish a reading series or pro seminar in which grad students can present their research findings, exchange ideas, and get feedback. In addition, we hope that our new candidacy process, which will set exams at specific times of the year and ushers students to the ABD stage more quickly ensures more coherence and camaraderie among those in the program. We have an amazing group of people studying here. More face time among students will make the experience that much richer.

GRADUATE NEWS

online innovation - collaborative writing tool



Dustin Grue (PhD) is developing an online text visualization tool for facilitating communal writing. Here is his description of the work he is doing and how it will be of value to writers in the digital age.

Writer's Bloc allows writers to log in as part of a writing community (students in a class, for example), and write. In realtime, *Writer's Bloc* highlights the overlap between users' writing, showing to each writer how her language overlaps with others' in the same community. The idea is to turn university writing from an isolating experience, where there is often only a singular, unilateral contact between student and teacher, to a more social one with multiple,

multilateral contacts between writers in a community. This higher density of contacts illuminates—literally!—shared experiences and motivations, forging community instead of cloisters. The philosophy behind this software is that the skilful interleaving of one's words with another's is the fundamental skill of academic writing. The inspiration for *Writer's Bloc* came from working with an English second-language learner who was beginning his undergraduate studies. This student was in a difficult position, trying to strike the balance between innovation and replication: between developing 'his own' voice in a new language, and the expectation that academic writing represent a multitude of other voices. I've always been intrigued by this problem—these dual, contradictory motives of originality and idiom—and became obsessed with a way to demonstrate this in practice. To demonstrate this in a bottom-up, non-prescriptive way, I programmed the first version of *Writer's Bloc*. My student and I would write together using *Writer's Bloc*, and observe natural patterns of interleaving others' voices with ours.

After finding success with my prototype, I looked for a way to bring it into the university. I applied for funding from UBC's Teaching and Learning Enhancement Fund (TLEF) with Dr. Fred Cutler (Political Science, Academic Head of Arts ISIT) and my supervisor, Dr. Janet Giltrow (English, Senior Associate Dean of Arts). TLEF granted us funding to hire a development team, and Nikhil Dhingra (4th year Engineering Physics) joined our group in the spring of 2014. Nikhil and I developed the next iteration of *Writer's Bloc* over the spring and summer, finishing the new Beta version for our self-imposed August deadline. At the end of August, I met Dr. Giltrow in Reims, France, to debut *Writer's Bloc* in a UBC course Dr. Giltrow was teaching at Sciences Po, Reims campus. The course was comprised of students from all over the world, and we used *Writer's Bloc* to visualize the linguistic community created from writers with diverse backgrounds.

Writer's Bloc is a practical extension of my doctoral work on language formulas in university writing. To further develop my own work using *Writer's Bloc*, and in turn to develop models for refining the use of *Writer's Bloc* in practice, I spent the fall of 2014 in the Social Psychology department at New York University, supported by a SSHRC Michael Smith Foreign Study Supplement. At NYU, I used sophisticated eye tracking equipment to track users' gazes as they were shown the overlap between their writing and others'. We used this equipment to test how users' visual attention is focused when using the software, and the psychological effects of this focusing.

TLEF has awarded *Writer's Bloc* funding for a second year. With these funds, we are expanding our team to further develop the software and increase its use at UBC. With a larger team we will be focusing on increasing the quantity of data the software can process, therefore increasing the number of simultaneous users it can support, and refining its overall appearance and usability.

GRADUATE NEWS

rare book acquisition

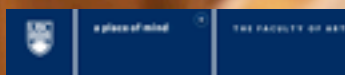
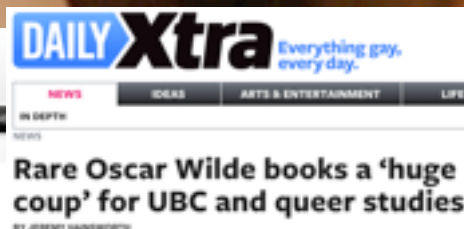
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Local Canada World Odd Opinion Scene Life + Drive Sports Your Home HOROSCOPES GAMES

Trending Oscars 2015 Lunar New Year Federal Politics

January 12, 2015 Updated: January 12, 2015 1:57 pm

Student's crowd funding campaign helps UBC secure two historical novels



artsWIRE



background photograph: Will McDonald/The Ubyssy



Justin O'Hearn & Dr. Greg Mackie
Photo: Don Erhardt/UBC

One Sunday last November **Justin O'Hearn** (PhD) was doing some online research and stumbled across a catalogue of rare erotic literature to be offered at a Christie's London auction. One title of particular importance to O'Hearn's work, a little known text called *Des Grieux*, was published in 1899 as a companion volume to the better-known *Teleny* (1893). *Teleny*, the first homosexual novel in English, has famously been attributed to Oscar Wilde—although he almost certainly had no involvement in the text whatever—and only five copies of the 1893 first edition are known to exist. *Des Grieux*, on the other hand, has only been read by a handful of modern scholars and has been all but lost to research for over 100 years.

Since the three known copies of *Des Grieux* were inaccessible to researchers, and the auction was to take place within days, O'Hearn immediately set about raising the \$3,000 or so he thought he would need to bid competitively on the volume. He created a Kickstarter campaign that reached half its goal in just three days. With support from his supervisor, **Dr. Greg Mackie**, and UBC Rare Books and Special Collections, O'Hearn and UBC put together a bid that would help secure both *Des Grieux* and *Teleny* for the Library. UBC is now the only institution in the world to hold both texts – a major boon for scholars in multiple fields who can now examine these texts side by side.

GRADUATE NEWS

conference and graduate student research series



DIS/QUIETING DESIRES: GRADUATE CONFERENCE

“Dis/quieting Desires” is the organizing theme for Endnotes 2015, the annual graduate conference of the Department of English at the University of British Columbia. This conference, which takes place from May 15-16, 2015 at Green College, invites you to consider the methodological and thematic implications of “dis/quieting desires” in literary, language, and interdisciplinary contexts.

We would like to thank everybody in the department who submitted to Endnotes or helped in any way. The timing was a challenge for us this year, because the MLA Convention happened to take place in January. We received fewer academic submissions than we hoped for, and more creative submissions than we expected. In general, we are excited about what we've received, and we

plan to announce the results in March. We have a good variety of submissions covering a diversity of time periods, geographic regions, and topics. This year's conference is shaping up to be somewhat different from past years'. Depending on how the vetting process goes, we may expand the creative night into something bigger than it has traditionally been. We also plan to add two new panels this year: a community panel and a PhD Co-op panel. We would advise next year's committee to plan ahead, and to be brave about looking beyond the scope of the UBC campus. Both of our sponsors, Green College and the Department of English Language and Literatures, are supportive of such efforts. We look forward to opening up new conversations at Endnotes 2015. Hope to see you there!

—The organizing committee (Stephanie Lu, Stephanie Fung, Cynthia Minh, Cameron Paul)



WORKS IN PROGRESS

This academic year, the English Graduate Caucus revived and revamped the Works in Progress series. These informal workshops are a chance for grad students to deliver a current project to a group of peers and faculty, with an emphasis on sharing research and ideas in a positive, supportive space. Presenters are each given 15-20 minutes to present and 10-15 minutes for round-table discussion. Generally sessions include two presenters and four kinds of cookies.

So far this year we have had presentations ranging from thesis chapters, to conference papers, to seminar projects. Research topics have been varied as well, and have included sociolinguistic examinations of the Dictionary of Acadian

French, explorations of anti-Semitic themes in medieval texts, representations of labouring women in Elizabeth Gaskell, and constructions of meaning in the branding of LEGO. Attendance has been excellent and discussions have been lively, with sessions often running over time to fit in all the questions. Works in Progress allows for a productive exchange of knowledge between friends, actively cultivating community among graduate students. It is an important element in maintaining our already close-knit department. We are very much looking forward to the upcoming presentations. For more information about when and where the next Works in Progress will take place, please visit our Facebook page (<https://www.facebook.com/WorksInProgressUBC>) or contact co-coordinators Tessa Cernik and Michael de Santis. See you at the next WIP!

—Tessa Cernik

GRADUATE NEWS

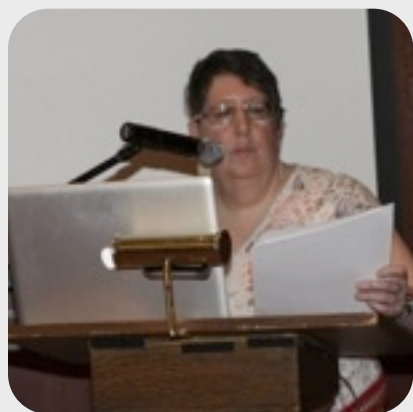
presentations and publications



Sonnet L'Abbé

Sonnet L'Abbé's (PhD) poem-talk, "The Body Always Gives a Shit" was one of the five most popular Walrus TV videos of 2014. **Kristan Newell** (MA) has been awarded a four-year Honorary Presidential Membership of the Dictionary Society of North America. She is the first UBC student to receive the award, which pays (the considerable) membership fees for that period as well as additional benefits. She will also be presenting at the 2015 combined conference of the Dictionary Society of North America (DSNA-20) and the Studies in the History of the English Language Conference (SHEL-9) here at UBC, as will **Natasha Chenier** (MA '14). **Mike Taylor** (PhD) published a book review in *Native American and Indigenous Studies* and presented papers at the following annual meetings: Pacific Northwest American Studies Association, Native American and Indigenous Studies Association, and the Western Literature Association. He was also awarded a visiting

scholarship at the Sealaska Heritage Institute in Juneau, Alaska, and received a Mini Grant from the Alaska Humanities Forum. **Carmen Faye Mathes** (PhD) co-organized an MLA panel entitled "To Feel for Ever: Young Keats, Affect and History." **Dorota Lockyer** (PhD) published "The emotive meanings and functions of English 'diminutive' interjections in Twitter posts" in *SKASE Journal of Theoretical Linguistics* and "Differences in diminutive meaning between Polish *mały* and Russian *маленький*" in *Linguistica Silesiana*. **William Rubel** (PhD) presented a paper on Blake and poster on Dickinson at the 2014 International Symposium for Contemplative Studies in Boston. Since January 2015, he has been a visiting scholar at Amherst College, and a Five Colleges fellow, doing original research on Emily Dickinson.



June Scudeler

June Scudeler (PhD) gave a talk on Indigenous dance to an audience of 180 at the Celebration of Indigenous Dance at the Newberry Library in Chicago. She was a guest of the McNickle Centre for American Indian and Indigenous Studies. She is working on Cree-Metis ways of knowing in two-spirit, gay and queer narratives.

Serina Patterson (PhD) has edited a volume, *Games and Gaming in Medieval Literature*, which will be published by Palgrave MacMillan this year. She also published an article in *Studies in Philology* and presented three conference papers.

Stephen Cook (MA) will present "A Trickle-Down Evilconomy: Ideological Shift in Contemporary Batman Comics, 2008-2012" at a graduate conference, "Alternative Voices," hosted by the University of Alberta in March. **Raquel Baldwinson** (MA) will soon be one of UBC's "feature personalities," appearing on the front page of ubc.ca. her profile promotes the STS & English departments as well as the UBC

Neglected Global Diseases Initiative, for which she is currently doing ethics research. **Lucia Lorenzi** (PhD) presented a paper at the Critical Race and Anti-Colonial Studies Conference at the University of Alberta in October 2014. **Loren Husband** (PhD) presented a paper at the NCA (National Communication Association) in November, "Theorizing Differences Between Health Humanities and Medical Humanities." She is also co-facilitating a reading group entitled "Unformed Objects" which is affiliated with UBC's Science and Technology Studies Program. **Adrian Lou** (PhD) presented a paper, "The Rhetorical Use of the Indefinite Article," at the August, 2014 LACUS (Linguistics Association of Canada and the United States) Conference here at UBC. **Sarah Crover** (PhD) published "A Taste of High Life at Elvetham: Elizabethan Progresses and the Rural Consumption of Royal Neverwheres," in *Performing Environments: Site Specificity in Medieval & Early Modern English Drama*, Palgrave 2014. **Douglas Guilbeaut** (MA) presented at the 6th Conference of the International Society for Gesture Studies in San Diego a paper titled "Cross-modal strategies of viewpoint construction," and another at the 2nd Annual International Conference on Cognitive Futures in the Humanities, Durham(UK), "The Cognitive Rhetoric of Gesture." **Carmen Mathes** (PhD) has been recognized by the Dean of Arts as one of the top ranked instructors in the Faculty of Arts. Her 2014 teaching evaluation scores place her in the top 10% of the entire faculty.

GRADUATE NEWS

2014 graduation & graduate student placements

GRADUATION

Congratulations to the past year's graduates!

PhD

May 2014

JAILLANT, Lise Marie (Cooper) *Modernism, Middlebrow and the Literary Canon in the Modern Library Series, 1917-1955*

MacWILLIAM, Erin (Dick) *British Cookbooks and the Transformation of Taste 1660-1760*

McALISTER Sean (Frank) *Secondary*

Authorship: Aesthetics and the Idea of Mass Culture in the United States, 1835-1866

MICHALAK, Tomasz (McNeilly) *The Megaphone of Destiny: Composition, Voice, and Multitude in the Auditory Avant-Garde of the Twentieth Century from Gertrude Stein to Frank Zappa*

PERSSON, Karl (Wieland) *Job, Ecclesiastes and the Mechanics of Wisdom in Old English Poetry*



September 2014

VOLEK, Michael (Giltrow) *Speaking of Bakhtin: A Study of the Sociolinguistic Discourse on Bakhtin and Language*

MA

May 2014

GIFFEN, Sheila (Al-Kassim) *Community and the Politics of Mourning in the Work of David Wojnarowicz*

JAHANMARDI, Maryam (Vessey) *British-Persian Relations in the Dherley Dossier (1598-1626)*

LU, Stephanie

ONIONS, James

PERCIVAL, Tiffany

RAMLO, Erin (Moss) *Clusters of Voices: Literary Social Activism in Vancouver's Downtown Eastside, 2000-2010*

September 2014

HELLER, Brooke

McEWAN, Andrew (Deer) *Poetic Play Communities: bpNichol's Fraggle Rock Screenplays*

POSTHUMUS, Michaela (Mackie) *Art with Poisonous Honey Stolen From France: Oscar Wilde and Decadent Imitations Between England and France*



GRADUATE STUDENT PLACEMENTS

Dorota Lockyer (PhD) has accepted a Sessional Instructor position in the Germanic and Slavic Studies department at UVic for term 2 of 2014-15.

Zoe Beavis (MA, 2014) is Case-Based Learning Manager in the faculty of medicine (UBC).

Gillian Dunks (MA) has entered the SLAIS program at UBC.

Garrett Peck (no degree) is an Instructor at Alexander College in Vancouver.

Skylet Yu (MA) is working for Paragon Testing (LPI administrator)

MESSAGE FROM THE UNDERGRADUATE HEAD

dr. leslie arnovick



2013-14 was another productive year for our undergraduate programs. Our English Majors and Honours programs continue to attract many of the most accomplished students at UBC, and, as always, these students continue to impress us with their intelligence, ingenuity, enthusiasm, and promise. A number of our students won or were nominated for highly competitive awards and distinctions both in the department and across the university. Notably, Javier Ibáñez was the winner of both the English Honours Medal and the English Honours Prize. (Javier has gone on to pursue a PhD at the University of Chicago.) We also were delighted to award the Lee Johnson prize for the second time now. This award went to Lian Furlong. The prize is named in honour of our retired colleague, Lee Johnson, who for many years spearheaded the honours program and was instrumental in getting it to the success it is today. In addition, Laurene Karmel was awarded the Mary Quan Lee Memorial Scholarship in English as the top third-year student. That award usually goes to an Honours student, so Laurene as an English major is exceptional for having won it.

We are very proud of all of our students. We expect that they will go on to do important work in the future. We are also very proud of our alumni, who excel in such fields as Arts and Culture, Media, Business, Teaching, Law, and Education. We hope that the career event we hold every spring, with presentations from professionals in a number of fields who began as English BA students, has helped to give them a start.

We are particularly appreciative of alumni who contribute to the education and future prospects of current students. In this context, I would encourage all of you to consider becoming involved in the following ways: as a mentor in UBC's Arts Tri-mentoring Program, a program that arranges for alumni to mentor undergraduates <http://students.arts.ubc.ca/tri-mentoring.html>; as an employer in the Arts Co-op Program: <http://artscoop.ubc.ca/>; or, as a donor to one of the many award funds administered by the department. We particularly welcome donation to the capstone award for students in English, which Lee Johnson founded: <http://www.english.ubc.ca/donors/endowments.html>.

UNDERGRADUATE NEWS

english students' association



It's been a busy year for the UBC English Students' Association. After beginning last semester with the traditional ice cream cake social, the ESA executives wanted to develop a variety of events that would appeal to the diverse student body currently studying English at UBC. We collaborated with the Economics, Geography, History, and International Relations Students' Associations to co-host a Halloween party in which two English majors took home top prize for their Sam and Frodo costumes. We also expanded our group study sessions: People Attempting Prose and Eating Replenishing Substances (PAPERS) provides a quiet space with snacks and sympathy for students during the most stressful times of the semester. Other events include trivia night and a Mean Girls movie night and discussion co-hosted by the Political Science, Psychology, and Sociology Students' Associations, and the Feminist Club. One of our larger

initiatives is funding the English undergraduate literary journal, *The Garden Statuary*. We hosted the launch party of the online Issue 4.1 last semester and will be celebrating the publication of our annual print edition in early April (all are welcome!).

By far our most ambitious project of the year was The Colloquium, a conference featuring undergraduate students, graduate students, and faculty members. Sponsored by CiTR 101.9 FM, The Colloquium took place on January 31 in Irving K. Barber Learning Centre. There was no specific theme for The Colloquium; instead, the ESA sought to select a series of purposefully eclectic presentations that showcased the diverse work coming out of UBC's English Department. It was important to us to provide a platform for students, particularly at the undergraduate level, but we invited faculty to present as well because we wanted to create an open space for people to share their ideas, regardless of what stage they were at in their academic careers. The ESA was overwhelmed by the positive feedback we received from presenters and attendees and would like to reiterate our thanks to everyone who supported our project. We hope to make The Colloquium a recurring event and would welcome suggestions for the conference in the future. To find out more about ESA initiatives, please visit our website www.ubcenglish.com and our Facebook page <https://www.facebook.com/ubcenglishstudents>.

—Emily Larson

The ESA executives are: Emily Larson (President), Erin Watkins (Vice-President), Sara Dueck (Secretary), Calvin Cheung (Treasurer), Rachel Robinson (Editor-in-Chief of *The Garden Statuary*), and Liam Scanlon (Social Coordinator).



GRADUATE SCHOOL BOUND

Margaret Torgerson (BA '13) has started in the Gerontology program at Simon Fraser University. **Miranda Martini** ('12), has entered the Songwriting Program at Bath Spa University, UK. **Allie Sullivan** (BA Hons.) is studying in the UBC SLAIS program. **Rosanne Sia** (BA '08) is a doctoral student at the University of Southern California in American Studies and Ethnicity. **Shaofeng Stephanie Ho** (BA '11) will be starting McGill University's Masters of Teaching and Learning program in July. **Javier Ibáñez** (BA Hons. '14) is studying towards a PhD in English at the University of Chicago.

DEPARTMENT EVENTS & EVENTS

visiting speakers & garnett sedgewick memorial lecture

VISITING SPEAKERS

The department has had a busy schedule of visiting speakers this year, several of whom have been co-sponsored by other departments and programs. We are proud of the diverse and prestigious range of visitors that we have been able to welcome to UBC. They include: **Cord Whitaker** of Wellesley University, whose talk was titled “B(l)ack Home in the Medieval Garden: Time, Space, and Race in Jessie Redmon Fauset’s *Medievalism*”; **Joseph T. Farquharson**, Postdoctoral Research Fellow at Bielefeld University (Germany), “Rethinking Contrast Lexicography in Caribbean Dictionaries of ‘English’”; **Hilary Chung**, University of Auckland, “Failures of Departure and Arrival”; **Jeremy Davies**, University of Leeds, “Sustainability, Geohistory, and the Anthropocene Epoch”; **Russ Castronovo**, University of Wisconsin, “Propaganda 1776: Secrecy, Plagiarism, and Revolutionary Drama”; **Richard Menke**, University of Georgia, “Media Archaeology and Nineteenth-Century Literature”; **Christina Lupton**, University of Warwick, “Immersing the Network in Time from the Where to the When of Print Reading”; **Stephen Ney**, University of the Gambia, “Migrating Bildungsromane: Literary History and Contemporary Youth Novels from West Africa”; **John Plotz**, “When Science Fiction was the Avant-garde: H. G. Wells and the Power of Extreme Experience.”



photograph by Kevin McNeilly

STEPHEN BURT

Garnett Sedgewick Memorial Lecture

This year’s lecture featured Professor **Stephen Burt** of Harvard University. Stephen Burt is a poet, literary critic, and professor with eight published books, including two critical books on poetry and three poetry collections. His essay collection *Close Calls with Nonsense* (Graywolf Press, 2009) was a finalist for the National Book Critics Circle Award. His other works include *Belmont* (2013); *The Art of the Sonnet* (Harvard University Press, 2010); *Something Understood: Essays and Poetry for Helen Vendler* (University of Virginia Press, 2009); *The Forms of Youth: Adolescence and 20th Century Poetry* (Columbia University Press, 2007); *Parallel Play: Poems* (Graywolf, 2006); *Randall Jarrell on W. H. Auden* (University Press, 2005); *Randall Jarrell and His Age* (Columbia University Press, 2002); and *Popular Music* (Center for Literary Publishing, 1999). Burt grew up around Washington, DC, and received an A.B. from Harvard in 1994 and a Ph.D. in English from Yale in 2000. He taught at Macalester College for several years before becoming a professor of English at Harvard University.

The *New York Times* called Burt “one of the most influential poetry critics of his generation.” His writing has appeared in the *New York Times Book Review*, the *London Review of Books*, the *Times Literary Supplement*, the *Believer*, and the *Boston Review*.

If you missed Stephen Burt’s talk, you can check out Dr. Kevin McNeilly’s [blog post](#) about the event!

DEPARTMENT INITIATIVES & EVENTS

oecologies research collective

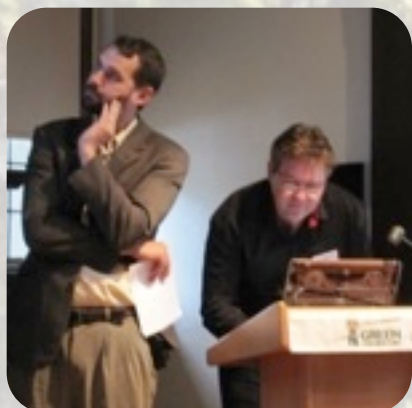


The [Oecologies](#) research collective, organized by Patricia Badir, Vin Nardizzi, Robert Rouse, and Tiffany Werth (SFU), continued its activities as an important site of interdisciplinary and cross period enquiry. Oecologies is a research cluster that gathers scholars from the humanities living and working along the North American Pacific coast to investigate the idea of “oecology,” an older spelling of the modern concept “ecology.” We retain this defamiliarizing spelling because our research asks how we might rethink “ecology” through the study of premodern natural history, taxonomy, hierarchy, and categorization. By exploring an array of discourses about “oecology,” our research asks what conceptual or metaphorical resources might help us – as located moderns – reorient our perceptions about the premodern past and our present and future moments.

At the centre of Oecologies lies the ongoing monthly Speakers Series at Green College. This year the theme has been [Histories of Sustainability](#), with speakers from both within UBC and beyond. Other recent Oecologies activities have included organizing a panels at the 60th Annual Meeting of the Renaissance Society of America (RSA) (March 2014), the Sixteenth Century Studies Conference (October 2014), and the 3rd Biennial Meeting of the BABEL Working Group (October 2014).



In November 2014, Oecologies hosted the 42nd Annual UBC Medieval Studies Workshop (in conjunction with SFU). [Medieval and Renaissance Oecologies](#) brought together researchers from around North America and Europe to interrogate premodern understandings of the natural world and ecological thinking. In an effort to define complex terms such as “environment,” “landscape,” and “ecology,” we ask where do these terms come from? What came before them? What do they mean here and now? What did conceptions of Nature and “œcology” look like in the Medieval and Renaissance periods and how did different discourse communities define their meanings?



Looking forward to 2015-16, we are delighted to announce the good news that we have been awarded SSHRC Connection Grant funding for Oecologies: Engaging the World, from Here, a two-day, international, and multi-institutional conference that we will host at the downtown Vancouver campus of Simon Fraser University (SFU) from 1-3 October 2015. This conference will focus on the theoretical dilemmas of place and identity that generally inform ecocriticism and the Humanities’ engagement with the environment. Through a transhistorical exploration, our participants question how the premodern continues to press upon the present. Rather than build on analysis from a single location, the multi-continental composition (Africa, Asia, Australia, Europe, North America) of the conference begins in a common literature but extends to an examination of how the context of different environments and policies shapes the reception of the premodern literary past.

DEPARTMENT INITIATIVES & EVENTS

bachelor of media studies & canadian women in the literary arts

BACHELOR OF MEDIA STUDIES

The English department is contributing two major courses to the new Bachelor in Media Studies Program (recently given approval by the BC Ministry of Education), which will have its official launch in September of 2015. English 232 provides an introduction to media theory, and English 332 gives an overview of media history. These two courses complement a well-established cadre of courses in the English department that are oriented towards media studies, especially in the history of the book.

The BMS is the first stand-alone degree in the Faculty of Arts; in addition to English, courses are culled from Journalism, Archival and Information Science, Art History, Theatre, Film Studies and Film Production, German, Creative Writing, as well as from Computer Science, where students will learn the basics of coding and programming.

The Program will also have an international orientation through a dual degree option with the University of Copenhagen and the Free University of Berlin. The BMS has a very strong orientation to work placement, and is co-operating with Arts Co-op to develop a focused connection to Vancouver's digital hub. Further information is available at mediastudies.arts.ubc.ca

— Richard Cavell



CANADIAN WOMEN IN THE LITERARY ARTS

Marilyn Dumont / Annual Count / Critic-in-Residence

The Canadian Women in the Literary Arts (CWILA) Research Network at UBC hosted a reading by Marilyn Dumont on March 18 at noon. Dumont read from her forthcoming poetry collection, *The Pemmican Eaters* (ECW Press).

English Ph.D. student Michelle O'Brien, who is this year's research assistant for the CWILA-UBC Research Network, has been working to develop sustainable funding models for the non-profit, national organization, Canadian Women in the Literary Arts (CWILA). Michelle is also leading CWILA's new month-by-month counting method for tracking the representation of women writers in Canadian book reviews.

CWILA will start its 4th annual count of book reviews by gender in March of this year, led by Count Director, Judith Scholes (Ph.D. Candidate). CWILA recently appointed Vancouver-based researcher and poet Lucas Crawford as its Critic-in-Residence for 2015. Lucas intends to promote the place of transgender writers and writing in Canada during his residency. For more information visit <http://cwila.com/>

— Deena Rymhs



DEPARTMENT EVENTS

annual awards tea

On December 2nd, 2014, in the Buchanan Penthouse, the department held its annual awards tea, organized by Professor Greg Mackie.

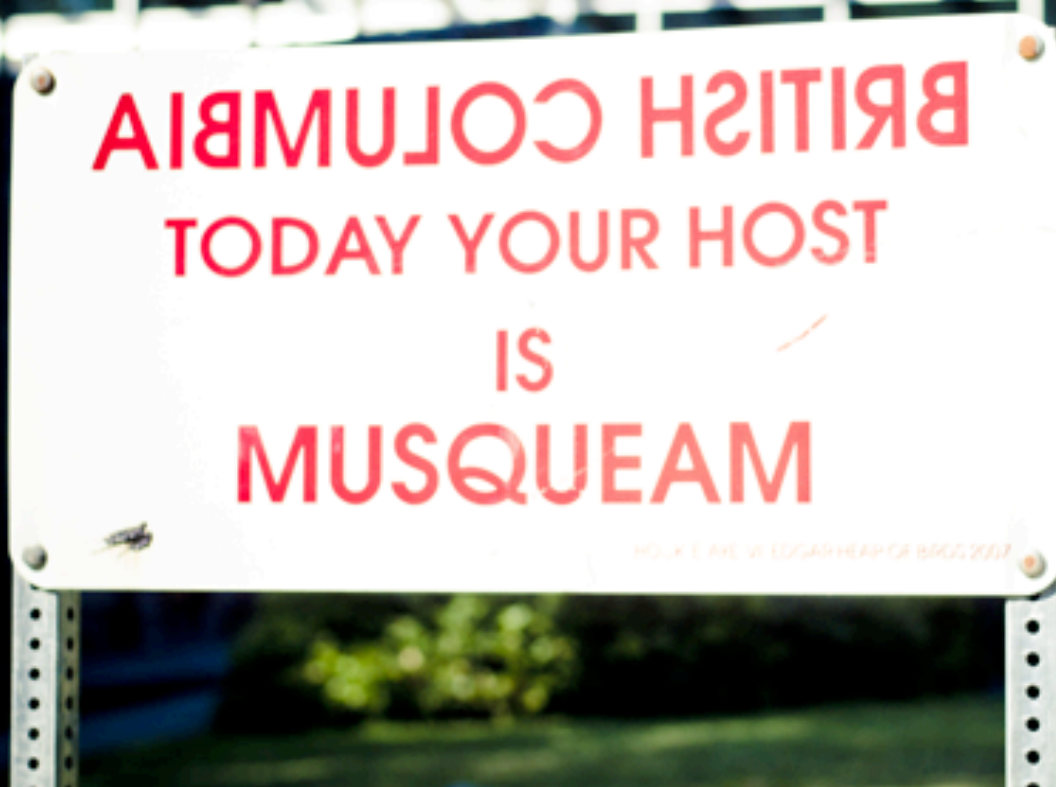


UNDERGRADUATE STUDENT WINNERS: The Fern Cochrane James Prize: **Saheli Sodhi**. The Beverly Cayley Prize: **Kevin Doering**. The Frank de Bruyn Memorial Essay Prizes: English 110: **Emily Morantz**; English 111: **Marita Jamieson**; English 112: **Sophia Ly**; English 120/21: **Thea Bridger Denz**. The Betty Belshaw Memorial Prize: **Ariel Sorley**. The George Woodcock Memorial Prize: **Lillian Liao**. The Dr. Ira Dilworth Prize in English: **Tristen Brudy**. The Roy Daniells Memorial Prizes: No. 1: **Paula Zelaya Cervantes** and **Lian Furlong**; No. 2: **Thomas Playfair**; No. 3: **Lee Dorner**. The Jan de Bruyn Prize: **Eli Zibin**. The Jane Austen Society Prize: **Kirsten Wilson**. The Mary Louise Stanwood Memorial Prize: **Junghyun Chang**. The William Robbins Memorial Prize: **Thomas Playfair**. The English Honours Medal: **Javier Ibáñez**. The English Honours Prize: **Javier Ibáñez**. Marc Beach English Honours Essay Prize: **Carolyn Nakagawa**. Lee Johnson English Honours Graduating Essay Prize: **Lian Furlong**. David Macaree Prize in English: **Jessica Lamb**. Avie Bennett Prize in Canadian Literature: **John Stonehocker**. Professor Mo Steinberg Memorial Award in English Literature: **Lili Okuyama**. The Thorleif Larsen Memorial Scholarship: **Jacqueline Marchioni**. The Wallace and Ethel Wilson Scholarship: **Eleanor Hoskins**. The William Royce Butler & Jean Campbell Butler Scholarship (Honours): **Wendy Addo** and **Nicole Chanway**. The Frances Milburn PEO Scholarship: **Nicole Chanway** and **Eleanor Hoskins**. The Philip Akrigg Scholarship: **Wendy Addo**. Clarke MacLaughlin Memorial Scholarship: **Wendy Addo**. The William Royce Butler and Jean Campbell Butler Scholarship (Medieval): **Richard Sterndale-Bennett**. William Royce Butler and Jean Campbell Butler Scholarship (18th Century Literature): **Veronika Khvorostukhina**. William Royce Butler and Jean Campbell Butler Scholarship (American Literature): **Samantha Lustig**. Mary Quan Lee Memorial Scholarship in English: **Laurenne Karmel**. Ann Munton Memorial Scholarship in English: **Joseph Doyle**. The Roy Daniells Memorial Scholarship: **Laurenne Karmel**. The Wallace and Ethel Wilson Scholarship: **Carolyn Nakagawa** and **Klaudia Wegschaider**.

GRADUATE STUDENT WINNERS: Carol Coates Literary Prize: **Donato Mancini**. Barbara Anne Wiebe Memorial Scholarship: **June Scudeler**. Milton and Bess Narod Scholarship: **Katie Davison**. Leslie D.G. Brooks Memorial Prize: **Donato Mancini**. Mary Ellen Henley Memorial Prize: **Jade Standing**, **Garth McClure**, and **Kyle Stooshnov**. Paul G. Stanwood Prize: **Sean McAlister**. William Royce Butler and Jean Campbell Butler Scholarships (Graduate): **Donato Mancini**, **Serina Patterson**, **June Scudeler**, **Dan Adleman**, **Scott Inniss**, **William Green**. Mary Grant Campbell Fellowship: **Serina Patterson**. Sherrill E. Grace Scholarship: **Scott Inniss**. Mabel MacKenzie Colbeck Scholarship: **Eve Preus**. David Macaree Memorial Scholarship: **William Rubel**. Gabriele Helms Award: **Lucia Lorenzi**. Gilean Douglas Scholarship in English: **Dan Adleman**, **Lucia Lorenzi**.

DEPARTMENT INITIATIVES & EVENTS

knowing the land beneath our feet



artwork: Hock E Aye Vi Edgar Heap of Birds
photograph: Kris Dela Cruz



Daniel Heath Justice (English and Chair, First Nations Studies Program) and Kathryn Grafton (English and Co-Chair, Coordinated Arts Program) are part of a team developing a digitally-augmented walking tour, *Knowing the Land Beneath Our Feet* at UBC (KLBF) (https://www.youtube.com/watch?v=8cynU_0ICW4), in consultation with the Musqueam community. Our team members include project leads Spencer Lindsay and Sarah Ling—former FNSP students, now engaged in graduate and post-graduate work at UBC—along with faculty members David Gaertner (FNSP—and a graduate from the English department’s BA program) and Evan Mauro (CAP—and a BA Honours and MA program graduate), and Amy Perreault (Aboriginal Initiatives Strategist, CTLT).

UBC Vancouver is rich in Indigenous history and presence, but for many students, faculty, staff, and alumni, this history and presence is invisible. The walking tour highlights public artworks, buildings, and places that tell stories, encode values, and point the way to respectful relationships with local First Nations and better understanding of our presence on Musqueam land. With support from the Equity Enhancement Fund, we are piloting the tour from January to April 2015, testing pedagogy models in 12 classes across 6 disciplines, including Chris Lee’s “Asian Diaspora Literature” class (English 464K). Over the spring and summer, we will be revising the tour based on the pilot participants’ feedback. We hope that through sharing these stories, we can encourage more students, faculty, staff, and alumni to better understand UBC and the land they occupy.

If you are interested in taking the tour when it is publicly available or incorporating the tour into your courses for 2015/16, then please sign up for our mailing list at the KLBF website (<http://fnsp.arts.ubc.ca/research-resources/knowning-the-land-beneath-our-feet/>).

DEPARTMENT EVENTS

news from Canadian Literature



NEWS FROM CANADIAN LITERATURE

We are happy to report that Canadian Literature has once again received full funding (\$30,000 per year, 2015-18) from SSHRC's Aid to Scholarly Publications Grants. The journal's editorial team consists of editor Margery Fee, associate editors Joël Castonguay-Bélanger (FHIS), Steve Collis (SFU), Glenn Deer, Kathryn Grafton, Tiffany Johnstone, Daniel Laforest (Alberta), Laura Moss and Karis Shearer (UBC-O). Our production team led by Donna Chin (Managing Editor) includes staff member Beth Veitch and students Christy Fong, an English major, and Josephine Lee, a Creative Writing major.



CANLIT GUIDES

Kathryn Grafton is the Associate Editor in charge of Canadian Literature's digital learning resource, CanLit Guides (see <http://canlitguides.ca/>). In 2014, English graduate students, Mike Borkent (PhD), Alissa MacArthur (MA), and Jamie Paris (PhD) worked collaboratively on researching, writing, editing, and marketing the guides. The guides draw on the resources of the Canadian Literature journal archives to support classroom teaching and learning. The guides combine literary history, cultural studies and other approaches aimed at first and second year students.

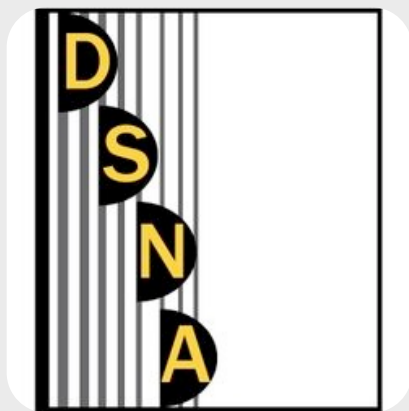
Jamie Paris and Mike Borkent presented a paper at ACCUTE in May 2014 on the collaborative process used in writing the guides.

This year, Margery Fee and Kathryn Grafton will deliver a paper on developing an online guide for teaching academic writing about Canadian literature to Digital Diversities: Writing, Feminism, Culture, a conference to celebrate the 20th anniversary of the Orlando Project, and Kathryn will preside over a panel at ACQL in June on Teaching and Learning the Literatures of Canada and Quebec. This panel is part of a larger project that includes further development of CanLitGuides.ca, a workshop at UBC (2016), and a special issue of Canadian Literature (2017) on teaching and learning literatures in Canada. If you are interested in using the guides in your classroom or contributing to them as authors or editors, please contact us at canlitguides@ubc.ca.

—Margery Fee

DEPARTMENT INITIATIVES & EVENTS

two international conferences hosted by ubc english



UBC's English Department is hosting two international conferences conjointly on campus from 4-7 June 2015: The 20th Biennial Conference of the Dictionary Society of North America will be co-hosted with the 9th International Conference on Studies in the History of the English Language. DSNA is open to all languages, while SHEL is foregrounding English and its linguistic relatives. However, as the conference theme is "Multilingual Approaches", the spectrum of talks is wide. Plenary speakers include Prof. Nikolaus Ritt (Vienna University), an authority on evolutionary models of language change, Prof. Charlotte Brewer (Oxford University), who is one of the foremost experts on the OED, and Prof. Colette Moore (University of Washington), who is pioneering the application and adaptation of recent sociolinguistic concepts to medieval texts. The conference program of some 110 talks includes at least three presentations by

UBC students. Further information can be found at <http://events.arts.ubc.ca/dsna-20&shel-9/>. Inquiries may be sent to the organizing chair: stefan.dollinger@ubc.ca.

STAFF NEWS



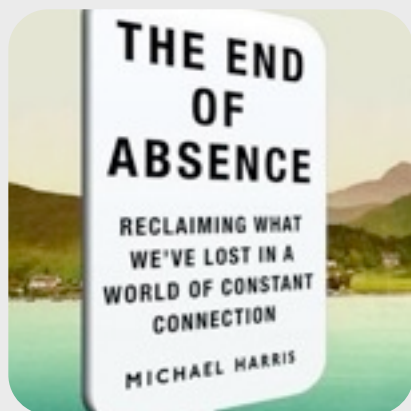
There have been some changes in the support staff this year due to one vacant position and one staff person being on leave. Amy Trebelco is assisting Sandra Norris in the first-year English division and Lori Bennett is filling our half-time receptionist position. When the new Scientia scheduling software was released last October, Dominique Yupangco volunteered to work temporarily on the project in order to process our 2015 summer and 2015-16 winter course schedules. Amy worked alongside Dominique, scheduling the first-year courses. What a huge challenge working with the new software has been!

Since September 2013, Donna Shanley has taken on a great deal of extra work in the undergraduate division, so we are currently negotiating with Human Resources to approve a reclassification of her job status. Whenever that is complete, we will be able to move forward with a new job description for the part-time receptionist position in order to fill it. Soon all our support staff positions should be permanently in place.

— Patricia Lackie

ALUMNI NEWS

accomplishments and honours



MICHAEL HARRIS

Governor General's Literary Award - Non-Fiction (2014)

This year's Governor General's Literary Award for non-fiction was awarded to UBC English alumnus Michael Harris (BA Hons '02) for his book *The End of Absence: Reclaiming What We Have Lost in a World of Constant Connection* (Harper Collins 2014).



SANDRA DJWA

Governor General's Literary Award - Non-Fiction (2013)

Sandra Djwa (PhD '68) won the 2013 Governor General's Award for non-fiction for *Journey with No Maps: A Life of P.K. Page* (McGill-Queen's 2012).



TYLER KEEVIL

Writers' Trust/McClelland Stewart Journey Prize (2014)

Tyler Keevil, a UBC alumnus (BA '01) and author, currently a Lecturer in Creative Writing at the University of Gloucestershire, has won the Writers' Trust/McClelland Stewart 2014 Journey Prize for his short story, "Sealskin". Keevil is also the recipient of several awards in the United Kingdom, including the 2011 Media Wales People's Prize for his first novel, *Fireball*.

ALUMNI NEWS

accomplishments and honours, con't & alumni bookshelf



TYSON STOLTE

Star of the Year - New Mexico State University English

Tyson Stolte (PhD '09) has been named Star of the Year by the English Department at New Mexico State University. While at UBC Tyson helped establish the department's pedagogy certificate program, acting as TA Mentor in its first year of operation.

ALUMNI PUBLICATIONS

Katherine Calloway (PhD '10),
Natural Theology in the Scientific Revolution: God's Scientists,
Pickering and Chatto, 2014

Noelle Dückmann Gallagher (MA)
Historical Literatures: Writing about the past in England, 1660-1740,
Manchester, 2012

Katherine Hallemeier (PhD)
J.M. Coetzee and the Limits of Cosmopolitanism, Palgrave
Macmillan, 2014

Martin Parlett (PhD)
Demonizing a President: The Foreignization of Barack Obama,
Praeger, 2014



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ALUMNI NEWS

alumni putting their degrees to work

Pablo Bose (BA 1995) is an Assistant professor of Geography at the University of Vermont. **Mike Robinson** is President of the Bill Reid Foundation. **Adrienne Matei** is Managing Editor at *Highway Magazine*. **Susan Bahaduri** is intern at *Schema Magazine*. **Paul Keen** (MA) is Professor of English at Carleton University. **Dong Phum** (PhD) has retired from Vietnam University. **Sarah Paget Cochrane** (MA) is teaching in Academic and Career Preparation (ACP) at Kwantlen Polytechnic University. **Lisa Szabo** completed her PhD in ENGL at the University of Alberta in October 2014. **Doris Gregory**, published *How I Won the War for the Allies: One Sassy Canadian Soldier's Story*, Ronsdale, 2014. **Monika Malczynski** is working in Undergraduate Admissions at UBC and is also web content manager for the Edge Amenities Group and contributor to Vancouver's Arts and Culture magazine, *SAD MAG*. **Danielle VanEvery** (BA) now working at Mohawk College in Hamilton Ontario as a Student Success & Transition Advisor in the Aboriginal Education & Student Services department and living in her home community of Six Nations Ontario. While at UBC, she produced a weekly student newsletter entitled *Smoke Signals* and produced research for future Aboriginal student initiatives. **Tyler Russell** is working as a project developer for a renewable energy contractor in Toronto. **Shahla Mazlouman** (MA) is a Registered Clinical Counsellor at Lavender Counselling. **Kyle Robertson** (BA Honours '12) is a tech associate at *Adbusters* magazine. **Evan Mauro** (MA '03; BA Honours '00) is an instructor in the CAP program at UBC. **Stephanie Ho** (BA) has been teaching ESL in France since 2011. **Christina Turner** (MA) is Senior Journalist-Consultant for Whale Content Studio. **Veronica Owens** (BA '03) is a green building coordinator at Light House Sustainable Building Centre. **Jenny Rustemeyer** (BA '01) is a GIS analyst and Marketing Coordinator for Lighthouse Sustainable Building Centre. **Jenny Marsh**, (BA '96) is Director of Development, Vancouver Public Library Foundation. **Colleen Hardwick** (BA '80) is President and Founder of PlaceSpeak Inc. (a location-based community consultation platform). **Doug Tuck** (BA '73) is Director of Marketing at Vancouver Opera. **Kate O'Connor** is an Executive Assistant and Promotions Coordinator at EFAP — Employee & Family Assistance Program. **Katie Fedosenko** (BA Hons. '11) is Communication Coordinator for TECK Resources. **Sarah McDonald** (BA '07) works in Talent Acquisition at Providence Health Services. **George Sipos** (Hon. '71) is a writer and Executive Director of Artspring Festival. **Vanessa Kwan** (Hons. '99) is director of public programs at the Vancouver Art Gallery. **Elizabeth (Liza) Quail** (BA Hons.) is a CNW Researcher for CNW Group (Public relations/Communications). **Alexandra (Alix) Bunyan Hawley** (BA Hons. '97) is a writer and teaches English and Creative Writing at Okanagan College. **David Gaertner** (BA '03) holds a postdoc at UBC in First Nations Studies. **Katherine McLeod** (BA Hons. '03, MA '05) holds a postdoc at the University of Toronto. **Isabel Annie Moore** (BA Hon. '03) completed a PhD in English at the University of California, Irvine in 2014. **Genie Macleod** is a Publishing Assistant at Kids Can Press (April 2014). **Ian Robertson** (BA '88) is Vice-President of investment firm Odlum Brown. **Roger Davis** and **Laura K. Davis** (both BA) are now faculty at Red Deer College; Laura is department head. **Tanya Ho** (BA '01) is an elementary school ESL and Resource teacher. **Jennifer Duggan** has accepted a six-month lecturing position in the teacher training department at HiST in Norway. **Adrianna Eyking** (MA) is a Recruitment and Communications Officer at The University of British Columbia. **Fraser Macdonald** (BA Hons. '12) is a Product Manager at Xively @ LogMeIn, a company that designs and manages smart products. **James Hall** (BA) is the manager of the international business department for Compass Media Co., whose edition of *The Legend of Sleepy Hollow* has won the 2013 Extensive Reading Foundation Language Learner Literature award for a graded adaptation. **Robin Phillips** will begin clerking for the British Columbia Supreme Court after completing articling in May. **Arman Kazemi** (BA '11) is a videographer and editor at Glacier Media.

ALUMNI ENGAGEMENT

judy brown memorial scholarship in canadian literature



In the last week of January and the first of February, the extensive personal library of Judy Brown went on sale to raise funds for the Judy Brown Memorial Scholarship in Canadian Literature (http://english.ubc.ca/whatsnew/JudyBrown_scholarship.htm)

All the books in the sale came from Judy's personal collection, rich in many areas, especially Canadian Studies and the humanities. Fiction, literature, critical theory, literary studies, language, linguistics, biography, history, women's studies, politics, philosophy, travel, religion, children's books and critical works on children's literature.

The three-day sale, raised \$5500 towards the Scholarship. We are now half-way to the \$30,000 needed to endow the scholarship. Of the sale amount, \$970.00 came from students and faculty in the MA in Children's Literature Program (MACL) and members of the Vancouver Children's Literature Roundtable (VCLR). Judy had special connections with these groups.

The helpers who worked to set up, send out the word, heft the books, cheerfully take money from appreciative buyers, and pack up twice came from: English, the University Writing Centre, VCLR, MACL, the Dean of Arts Office, *Canadian Literature*, LLED in Education, Arts Development and Alumni Engagement, and UBC Annual Giving. Judy would have been thrilled to have a Governor-General Award-winning children's author, too, to sell her books, and autograph a few on site, as well as a retired professional bookseller.

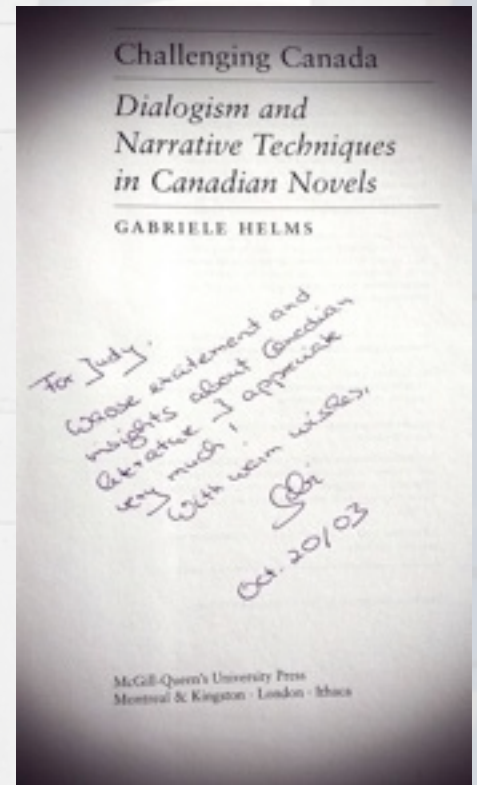
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ALUMNI ENGAGEMENT

judy brown memorial scholarship in canadian literature, continued

All of us heard from former students or colleagues from other areas of the university as they paid for books. One said that she came to UBC as a mature student in 1989 and had an English class with Judy Brown. After, she wrote an e-mail to say, "Judy fulfilled my wildest expectations of that class." Others particularly wanted to buy books in which Judy had written her name or maybe a note in that fine hand, in her characteristic purple ink. One person was touched to find enclosed a very fine art bookmark, along with a BC transit bus transfer – in a first-edition Canadian novel Judy had been reading on the long bus commute from the North Shore to UBC.

One book buyer bought several boxes of books. We saw him on all three sale days. He had been forced to leave all his books behind when he moved to Canada, and was now starting out again. He was thrilled he could afford to make a good start, and he tucked a pledge form with a picture of Judy into his last box.



A message to Judy written by Dr. Gabriele Helms, another beloved department member who passed away in 2004.

The sale was a happy occasion. Judy was there in spirit. She had worked at many of our fundraising book sales over the years – in English, and at the University Writing Centre. The Ian Fairclough Teaching Prize was a cause dear to her heart. Last week, I e-mailed colleagues in English and elsewhere to report on the book sale. In concluding, I invited donations honouring Judy, in the hope that we might reach \$6,000. Now, I extend that invitation to readers of *The Word*, as well. If you would like to donate on line, please visit www.startanevolution.ca/judy-brown. If you prefer to donate by phone (Credit card), just ring UBC Annual Giving on Campus at 604.827.4111. Many, many thanks to those who joined in buying and selling, and good wishes from me and from Judy's family.

—Jane Flick, Captain, Team Judy

start an evolution

**CLICK [HERE](#) FOR MORE INFORMATION
ON THE JUDY BROWN MEMORIAL
SCHOLARSHIP IN CANADIAN LITERATURE
& OTHER DEPARTMENTAL SCHOLARSHIPS**

The Word welcomes contributions from students, faculty, and alumni. **Do you have an idea for a future article in *The Word*?** Please send us your suggestions. **Do you want to share your thoughts on something featured in *The Word*?** Please send along your comments, reactions, and opinions. We also welcome photographs of alumni and department events. Please send news to English.Newsletter@ubc.ca

We would be delighted to hear from you.

The Department of English works closely with colleagues in the **Development and Alumni Engagement Office in the Faculty of Arts**. Together, we would like to thank the alumni and friends who support our programs and students. With your help, we continue to enrich the university experiences of our students and to prepare them to be innovative leaders, global citizens, and agents for positive change.

The editorial team at *The Word* offer their thanks to all contributors and readers, and look forward to bringing you more news from our vibrant department.



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA